At the beginning of chapter 8, the people are still at war with the animals, but by the end of chapter 10, the people and the pigs are friends and the rest of the animals can’t tell them apart.

What reasons do the men have for opposing Animal Farm in chapter 8?

What reasons do the men have for supporting Animal Farm in chapter 8?

What changes between chapter 8 and chapter 10 to convince the men that they should treat the pigs as equals?

Napoleon builds a schoolhouse for the pigs. Take a look at the example of a school book from China during the Cultural Revolution, at the peak of propaganda use in China. With both in mind:

How does education contribute to shaping citizens?

How is it different in a country like Canada vs. on the farm?

What is Napoleon trying to accomplish by educating the pigs?

Why won’t other animals be educated?

When Napoleon outlaws *Beasts of England,* it’s an important turning point for the animals. It is based on the control of art and music by the most brutal totalitarian regimes. Watch the video of North Korean defector Park Yeon-mi. With both in mind:

How does Orwell capture the importance of art on the farm?

Compare Orwell’s depiction to everyday art and to revolutionary art or propaganda.

What makes control of art effective?

Is controlling art difficult? Why or why not?

What do you think art represents?