In 1946, Orwell prepared an adaptation of *Animal Farm* for BBC radio. In correspondence that took place during the adaptation, he said that *Animal Farm* was ‘primarily a satire on the Russian Revolution’, but was intended to act as a broader cautionary tale, he said:

‘I meant the moral to be that revolutions only effect a radical improvement when the masses are alert and know how to chuck out their leaders as soon as the latter have done their job. The turning-point of the story was supposed to be when the pigs kept the milk and apples for themselves.’[[1]](#footnote-1)

Were you worried for the animals when you read this?

What do you think of Orwell’s claim that this is supposed to be the turning point?

How else could the animals decide what to do with the milk and apples? Provide three alternatives.

1. This information is from “A Note on the Text” by Peter Davison in the 2008 Penguin Books edition, pp. vii-viii. [↑](#footnote-ref-1)